



YEAR	LOVE	MUSIC	BOOKS	DAMON'S WRITING	NAOMI'S VISUAL ART
1981	Fall in love (yes, high school sweethearts) in NYC.				
1982 – 86	Damon and Naomi both attend Harvard College, and move off campus to live together.	Damon plays drums in college band with Dean Wareham (another NYC high school friend attending Harvard). They play Clash and Sex Pistols covers and place last in school battle of the bands. The bassist has a religious conversion and gives up music.	Start a small magazine, typeset on an IBM typewriter, called <i>Exact Change: A Journal of the American Landscape</i> , with writing, essays and photos.	Damon drives to New Hampshire every week to study poetry with Charles Simic.	Naomi works as an apprentice to graphic designer Milton Glaser; studies painting and design at Harvard.
1987		Naomi takes up bass and Galaxie 5000 is formed as a trio with Dean Wareham. The band gigs locally in Boston and records its debut single, "Tugboat". Naomi's friend from art class makes a video, editing on two school VCRs (now airs on VH1 Classic).	Charles Simic sees their magazine and asks if D&N want to publish a chapbook. <i>Exact Change</i> becomes a publishing house with Charles Simic's <i>Nine Poems</i> .	Starts a Ph.D. in English/Comparative Literature at Harvard.	Starts architecture school at Harvard Graduate School of Design; works for architect Aldo Rossi.
1988 – 90		Galaxie 5000 signs to Rough Trade and releases 3 albums. Tours USA, Europe, UK. All albums produced by Kramer, unpredictable musical genius. Plays Berlin two weeks before, and then two weeks after, the wall comes down. Meets Sub Pop founders Jonathan & Bruce in Seattle; everyone goes out to dinner and Bruce rides inside trunk because there isn't enough room in car.	<i>Exact Change</i> begins a program to reissue out-of-print or previously untranslated surrealist/experimental literature. Damon does all the editorial work; Naomi does all the design.	Between tours, works as a teaching assistant in American Literature at Harvard. Students include a future member of the Magnetic Fields.	Designs all Galaxie 5000 artwork and ephemera; begins taking photographs on tour. Drops out of architecture school.
1991		Dean quits Galaxie 5000, ending the band. Damon & Naomi release a duo recording, the <i>Pierre Etoile EP</i> , on Rough Trade, and then "retire from the music business." Rough Trade goes bankrupt.	First nationally distributed books are Franz Kafka's <i>Blue Octavo Notebooks</i> and Apollinaire's <i>Heresiarch & Co.</i>	Begins publishing poems in magazines.	Designs all <i>Exact Change</i> books, and takes on freelance design of books and records.
1992		Retirement is short-lived as producer Kramer lures Damon & Naomi back into the studio. The resulting album <i>More Sad Hits</i> is released on Kramer's label Shimmy-Disc.	<i>Exact Change</i> publishes books by: Philippe Soupault, Giorgio de Chirico, Aragon, Alfred Jarry, Gertrude Stein...	Drops out of graduate school.	Begins working in oil and collage, using found photographs and ephemera.
1993 – 96		Jonathan and Bruce from Sub Pop hear <i>More Sad Hits</i> , and ask for even more. Damon & Naomi sign to Sub Pop and record <i>The Wondrous World of Damon & Naomi</i> . First D&N tour is to Japan; Ghost is their backing band. From 1993 to 1996, D&N also serve as the rhythm section for the psychedelic band, Magic Hour, with guitarists Wayne Rogers and Kate Biggar (now of Major Stars).	A letter of inquiry to John Cage is answered with an original manuscript, sent without further question to the <i>Exact Change</i> PO Box. <i>Composition in Retrospect</i> turns out to be the last text Cage publishes before his death.	Publishes <i>5000 Musical Terms</i> with Keith and Rosmarie Waldrop's Burning Deck Press. Serves as Poetry Editor for <i>The Baffler</i> .	Shows paintings at Galerie Mourlot in Boston. Decides art business is even worse than music business, and does not seek further gallery shows.
1997 – 02	Marriage in Las Vegas (15-minute ceremony, while house organist vamps on "Whiter Shade of Pale").	Ryko reissues all Galaxie 5000 recordings in a Box Set. Damon & Naomi begin recording at home, and Sub Pop releases the self-produced albums <i>Playback Singers</i> and <i>Damon & Naomi with Ghost</i> . Damon & Naomi tour as a trio with Ghost guitarist Michio Kurihara, and Sub Pop releases a live album and DVD of that show, <i>Song to the Siren</i> . Damon produces an album for 60s acid-folk hero Tom Rapp.	With the expansion of chain stores in the book industry, orders go up and <i>Exact Change</i> hires its first employee. Chainstores return unsold books and <i>Exact Change</i> nearly goes bust. Back to a two-person operation (employee goes on to successful career in publishing).	Publishes <i>Vexations</i> , a prose poem sequence. Serves as Classical Music Editor for <i>Pulse!</i> , published by Tower Records. Writes about music for the <i>Boston Phoenix</i> .	Designs the Galaxie 5000 Box Set and reissues for Rykodisc. Films and edits a 60-minute video tour diary which Sub Pop releases on DVD.
2003 – 05		D&N launch 20-20-20 label to release their album <i>The Earth is Blue</i> ; they tour the USA, UK, Europe, Japan, Taiwan, Korea, Turkey, Brazil. 20/20/20 releases <i>International Sad Hits</i> , a compilation of singer-songwriters D&N learn about on these tours.	A message to legendary French filmmaker Chris Marker is answered with a mysterious summons to a café in Paris. D&N are entrusted ("because you are musicians") with his memoir, <i>Immemory</i> .	Publishes <i>The Memory Theater Burned</i> ("This is good music" – Thurston Moore). Writes about music for <i>ArtForum</i> .	Compiles a collection of tour photographs, portraits, and self-portraits, <i>1001 Nights</i> . Designs for Drag City, <i>Table of the Elements</i> ...
2006 – 07		20/20/20 releases Galaxie 5000 <i>Peel Sessions</i> , and Michio Kurihara's solo album, <i>Sunset Notes</i> . NEW ALBUM: <i>WITHIN THESE WALLS</i>	Latest publications: Fernando Pessoa's <i>The Education of the Stoic</i> and Joseph Cornell's <i>Dreams</i> .	Teaches classes in writing ("Word Play") and music ("Noisy Art") at Harvard.	Starts working in watercolor.
etc.	more love	more music	more books	more words	more art